

O Spase roda ljudskoga

Glazba: Lorand Kilbertus

Musical notation for the first stanza, measures 1-4. The key signature is one flat (F#), and the time signature is 3/2. The melody consists of quarter notes and eighth notes.

1.O Spa - se ro - da ljud - sko - ga,
2.Ti sna - gom kri - ža kr - va - vog
3.Sva sla - va Te - bi, I - su - se,

Musical notation for the second stanza, measures 5-8. The key signature is one flat (F#), and the time signature is 3/2. The melody consists of quarter notes and eighth notes.

1.na kri - žu za nas ra - spe - ti,
2.sav dug nam, Kri - ste, ot - pu - sti,
3.sa O - cem, Du - hom Pre - sve - tim:

Musical notation for the third stanza, measures 9-12. The key signature is one flat (F#), and the time signature is 3/2. The melody consists of quarter notes and eighth notes.

1.iz Tvo - ga bo - ka pre - sve - tog
2.i rop - stvo sta - ro do - kon - ča,
3.u - dije - li nam u vječ - nost svu

Musical notation for the fourth stanza, measures 13-16. The key signature is one flat (F#), and the time signature is 3/2. The melody consists of quarter notes and eighth notes.

1.nek ži - vot svi - ma pro - stru - ji.
2.slo - bo - dom lju - de ob - da - ri.
3.u - ži - vat kri - ža plo - do - ve.

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Uvod

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Musical score for the introduction (Uvod) in 3/2 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Musical score for the first stanza. The lyrics are:

1.O Spa - se	ro - da	ljud - sko - ga,	na	kri - žu	za	nas	ra - spe - ti,
2.Ti sna - gom	kri - ža	kr - va - vog	sav	dug nam,	Kri - ste,	ot - pu - sti,	
3.Sva sla - va	Te - bi,	I - su - se,	sa	O - cem,	Du - hom	Pre - sve - tim:	

Musical score for the second stanza. The lyrics are:

1.iz Tvo - ga	bo - ka	pre - sve - tog	nek ži - vot	svi - ma	pro - stru - ji.
2.i rop - stvo	sta - ro	do - kon - ča,	slo - bo - dom	lju - de	ob - da - ri.
3.u - dije - li	nam u	vječ - nost svu	u - ži - vat	kri - ža	plo - do - ve.

Završetak

Musical score for the conclusion (Završetak) in 3/2 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.